



THE Archway YOUTH WORKSHOP



Dandelion Time

by

Patricia Wood

Directed By

Eddie Redfern

& Rebecca Warnett

June 21st, 22nd and 23rd 2001

Cast

Thomas	Chris Wood
Josephine	Anamika Vithlani
Charlotte	Lucy Carliell
Mother	Laura Martin
Mrs Ariadne Time	Lucy Whiteside
Hickory Dickory Dock	Tom Robinson
The Parcel Woman	Jo Haley
Rekelen—a Raven	Lucy Dobb
Frod	Ben Read
Harley	Mark Webb
Till	Jason Cavey
Binger	Sam Risebrow
Dred	Matt Abbott
The Phoenix	Hannah Redfern
Mrs Noah	Francesca Clarkson
Noah	Scott Robson
Goatnose	Katie Dunbar
Glumm	Hannah Cutting
Gooseberry	Daisy Christie
The Goblin Herald	Carly Worster
King Gliner	Jack Haley
The Goose Woman	Lucy Morgan
The North Wind	Ushma Vithlani
Ist Sailor	Jack Haley
2nd Sailor	Chris Dunbar
3rd Sailor	Stacey Edwards
Thesis (Daughter of Neptune)	Catriona Woodward
1st Sea Maiden	Sarah Bradbury
2nd Sea maiden	Isabel Raby
Neptune (King of the Seas)	Scott Robson
The Fat Lady	Carly Worster
Rosie	Stacey Edwards
Esther	Jemma Waples
Bertha	Scott Robson
Ringmaster	Milly Carliell
King Billiam 10th	Jack Haley
Queen Glary	Ushma Vithlani
Clerk of Court	Mairi Woodward
Intercessor	Sarah Bradbury
The Judge	Bryony Bates
Jailor	Lucy Morgan
Jailors' Mother	Jo Haley
Father Time	Scott Robson

Chorus of

Mice:

Hannah Cutting, Bryony Bates, Katie Dunbar, Milly Carliell, Daisy Christie, Mairi Woodward.

Goblins:

Bryony Bates, Milly Carliell, Isobel Raby, Chris Dunbar, Jason Cavey.

Plutonians:

Milly Carliell, Hannah Cutting, Chris Dunbar, Katy Dunbar, Carly Worster, Jemma Waples, Stacey Edwards, Catriona Woodward, Isabel Raby, Daisy Christie.

Troglodytes

— **stage crew**

Chief Troglodyte

Sophie Howell

Time Troglodytes

Lucy Haley
Laura Martin
Lucy Morgan
Katie Cooling
Katie Finch

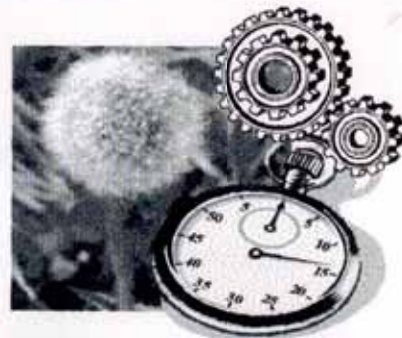
Speech Troglodyte

Jacquie Redfern

Time Wardens

— **Front of House**

Oliver Bass
Katie Cooling
Caroline Taylor



Lighting & Sound Troglodytes

Paul Tester
Rob Easterby

Wardrobe Troglodytes

Mandi Lohead
Helen McIntyre

Cubist Troglodytes

Steve Haley
Graham Pond
Archway Theatre Workshop

Set Designed by

Caroline Taylor
Sophie Howell

Painted By

Liz Delafaille
Audrey Gwynne

The World as seen**Act 1**

- Sc 1 Upstairs room London House
- Sc 2 The Clock Labyrinth
- Sc 3 The Slopes of Mount Ararat
- Sc 4 The Land of the Goblins

Act 2

- Sc 1 The Land of Limbo
- Sc 2 Beneath the Ocean
- Sc 3 A Circus Ring
- Sc 4 The Planet Pluto
- Sc 5 The Clock Labyrinth

Dandelion Time:

So how do we go about choosing a play that is suitable for the Youth Workshop to perform? With Difficulty is the true answer. To find a written piece that will both stimulate the cast, entertain the audience and use as many members of the Youth Workshop as possible, is one of our most challenging tasks. The rehearsals themselves seem easy having got over that first hurdle!

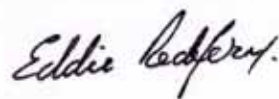
It usually takes about three visits to French's theatre bookshop in London, and a lot of reading of plays, many of which are 'written down' for youngsters to perform.

For a number of our cast this will have been their first experience of working on a stage and in front of a paying audience, but for others you may well recognise them as stalwarts of the Archway Theatre.

I am extremely grateful to all of the Theatre members who have given time and effort to stage this production, in particular Becky Warnett who has so ably assisted me.

Finally to the hard working cast a huge thank-you.

Sit back relax and let *Time* take you through this evening.



Director.



It is amazing that this is the 9th Archway Theatre - Youth Workshop Production, and the 6th since Jacquie & Eddie Redfern have been its leaders. It is now well established having its own slot in the Archway Theatre timetable, after the main June production.

It is useful to note that unlike our main house productions the Workshop only get 3 or 4 rehearsals on stage! The regular Workshop sessions themselves remain over-subscribed and we continue to have a waiting list.

Our philosophy is, we believe the right one, and is fully supported by the Archway Theatre Council of Management. That is to provide theatre workshop facilities for club & company members children where we explore and look at all aspects of theatre, with the aim of assisting the youngsters to develop in their own way and at their own pace. We do not try to create 'actors' but do encourage those that want to, to audition for the increasing number of roles available for young people in our main house productions. Or to assist back stage if that is their forte.

We continue to provide sessions on Wednesdays for 6-8 year olds, and Saturdays for 9-12 years old and 13 to 16 years old.

We would like more space as the rehearsal arch is somewhat limiting and availability of the stage is scarce. So we are very much looking forward to hopefully having more space if the theatre enlargement using the three adjacent arches becomes a reality.

A number of parents regularly suggest that the cost of Workshop sessions should be increased, and this is reviewed by the council of management in line with the cost of Archway Theatre Club and Company Membership. The leaders are all volunteers so the cost is levied to cover heating, lighting, insurance and sundry purchases.

Eddie & I wish to thank all of the regular leaders, helpers, guest leaders and parents for their help and support over the last year.